

# The Old Castle

from Pictures at an Exhibition  
arranged for Saxophone Quartet

Modest Mussorgsky  
arr. Eddie Jennings

Promenade Moderato ♩ = 92

Bb Soprano Sax

Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

*Solo*

*mp*

2 3 4

This system contains the first four staves of the score. The Eb Baritone Sax part is marked 'Solo' and 'mp'. The other parts (Bb Soprano, Eb Alto, Bb Tenor) are marked 'p'. The music is in 2/4 time, with a tempo of Moderato (♩ = 92). The key signature has two flats (Bb and Eb). The system spans measures 1 to 4. Measure numbers 2, 3, and 4 are indicated below the bar lines.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*mp*

5 6 7 8

This system contains the next four staves of the score. The B. Sax part is marked 'mp'. The other parts (S. Sax., A. Sax., T. Sax.) are marked 'p'. The system spans measures 5 to 8. Measure numbers 5, 6, 7, and 8 are indicated below the bar lines.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*p*

*rit.*

*pp*

9 10 11 12

This system contains the final four staves of the score. The S. Sax., A. Sax., and T. Sax. parts are marked 'p'. The B. Sax. part is marked 'p'. The system spans measures 9 to 12. Measure numbers 9, 10, 11, and 12 are indicated below the bar lines. The music concludes with a 'rit.' (ritardando) and 'pp' (pianissimo) dynamic.

**A** Old Castle  
Andantino molto cantabile e con dolore  $\text{♩} = 84$

**B**

Musical score for measures 1-8. The score is for four staves: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is Andantino molto cantabile e con dolore, with a quarter note equal to 84 beats per minute. The score includes dynamic markings: *p* (piano) and *mp* (mezzo-piano). The T. Sax. part features a melodic line with slurs and accents. The B. Sax. part has a bass line with slurs and accents. The A. Sax. part has a melodic line with a slur and an *espr.* (espressivo) marking. The S. Sax. part is mostly silent.

Musical score for measures 9-15. The score is for four staves: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature is three flats and the time signature is 6/8. The score includes dynamic markings: *p* (piano) and *mp* (mezzo-piano). The A. Sax. part has a melodic line with a slur. The T. Sax. part has a melodic line with a slur. The B. Sax. part has a bass line with slurs and accents. The S. Sax. part has a melodic line with a slur and an *p* marking.

**C**

Musical score for measures 16-22. The score is for four staves: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature is three flats and the time signature is 6/8. The score includes dynamic markings: *p* (piano) and *mp* (mezzo-piano). The A. Sax. part has a melodic line with a slur and an *mp* marking. The T. Sax. part has a melodic line with a slur and an *p* marking. The B. Sax. part has a bass line with slurs and accents, including an *alto* marking. The S. Sax. part has a melodic line with a slur and an *p* marking.

D

Musical score for measures 23-29. The score is for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a melodic line in the Soprano and Alto parts, with the Bass part providing a steady accompaniment. Dynamics include *mf* (mezzo-forte) in measures 29 and 30.

23 24 25 26 27 28 29 *mf*

Musical score for measures 30-36. The score continues for the four voices. Dynamics include *dim.* (diminuendo) in measures 35 and 36.

30 31 32 33 34 35 *dim.* 36 *dim.*

E

Musical score for measures 37-43. The score continues for the four voices. Dynamics include *mf* (mezzo-forte) in measures 38 and 39.

37 38 *mf* 39 40 41 42 43

S. Sx. *dim.* *p*

A. Sx. *dim.* *mp*

T. Sx. *dim.* *mp* *alto*

B. Sx. *dim.* *p*

44 *dim.* 45 46 *p* 47 48 49 50

F

S. Sx. *mp* *mf*

A. Sx. *mp* *mf*

T. Sx. *p* *mp* *mf*

B. Sx. *p* *mp* *mf*

51 *p* 52 53 54 55 *mp* 56 57 *mf*

S. Sx. *mf* *cresc.* *f*

A. Sx. *mf* *cresc.* *f*

T. Sx. *mf* *cresc.* *f*

B. Sx. *mf* *cresc.* *f*

58 59 60 61 *mf* *cresc.* 62 63 64 *f*

65 *dim.* 66 67 68 *p* 69 70 71

S. Sx. *dim.* *p*

A. Sx. *dim.* *p* *mp*

T. Sx. *dim.* *p* *alto*

B. Sx.

G

72 73 74 *mp* 75 76 *mf* 77 78

S. Sx. *mp* *mf*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

H

79 80 *mf* *cresc.* 81 82 83 *f* 84 *dim.* 85

S. Sx. *mf* *cresc.* *f* *dim.*

A. Sx. *mf* *cresc.* *f* *dim.*

T. Sx. *mf* *cresc.* *f* *dim.*

B. Sx.

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

86 87 88 89 90 91 92

I

S. Sx.

A. Sx. *espr.*  
*mp*

T. Sx. *p*

B. Sx. *alto*  
*p*

93 94 95 96 97 98 99

S. Sx. *pp*

A. Sx. *pp* *f* *ppp*

T. Sx. *pp*

B. Sx. *alone* *pp* *alone* *alto*

100 101 102 103 104 105 106 107