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Pavane (Op. 50) by Gabriel Fauré
Arranged for Saxophone Quartet

The following pages contain the parts for an arrangement for saxophone quartet (SATB) of Pavane (Op. 50) by Gabriel Fauré. Comments regarding the arrangement:

- The key has been raised $\frac{1}{2}$ step from the original.

I've provided this arrangement free of charge. If you perform this piece, I'd appreciate hearing about it and if possible, I'd like to receive a copy of the program and a recording. I can be contacted at eddie@classicalsax.com

If you find any issues in the arrangement, please let me know so I can publish corrections.

Pavane (Op. 50)

arranged for Saxophone Quartet

Moderately Slow (♩ = c. 76)

5 *p* 6 7 8 9

A 4 B 3

10 14 *p* 15 *mf* 16 17 *p* 18 *p*

19 20 21 22 23

C 3 3

24 25 26 *mf* 27 28 31 *pp*

D 4

32 *mf* 33 34 *pp* 35 39 *p*

E

40 *f* 41 42 *p* 43 *ff* 44 45 *mf*

F

46 47 *ff* 48 49 *mf* 50 51 *ff*

52 53 *mf* 54 55 *ff* 56 *mf*

G

57 58 59 *pp* 60 *p* 61 62

63 64 65 66 69 *p* **H**

70 71 72 73 74 *p* *f*

75 76 77 81 82 83 *p* *f* **I**

84 85 86 87 88 89 90 91 *dolce* *sfz* *p* *sfz* *p* *pp* **J**

92 93 94 95 96 97 *p* *tranquil* **K**

98 99 100 101 102 103 104 *pp* *f* *p* *pp*

Detailed description of the musical score: The score is written for Bb Soprano Saxophone. It consists of six staves of music. The first staff (measures 63-69) features a triplet of eighth notes (measures 64-65) and a triplet of eighth notes (measure 69), both marked *p*. A box labeled 'H' is above measure 69. The second staff (measures 70-74) shows a continuous eighth-note pattern, with dynamics *p* and *f*. The third staff (measures 75-83) includes a triplet of eighth notes (measures 81-82) and a fourth-note pattern (measure 83), with dynamics *p* and *f*. A box labeled 'I' is above measure 77. The fourth staff (measures 84-91) is marked *dolce* and features a triplet of eighth notes (measures 85-86) and a triplet of eighth notes (measures 87-88), with dynamics *sfz*, *p*, *sfz*, and *pp*. A box labeled 'J' is above measure 88. The fifth staff (measures 92-97) includes a triplet of eighth notes (measures 98-99) and a triplet of eighth notes (measures 99-100), with dynamics *p* and *pp*. A box labeled 'K' is above measure 95. The sixth staff (measures 100-104) features a triplet of eighth notes (measures 100-101) and a triplet of eighth notes (measures 101-102), with dynamics *pp*, *f*, *p*, and *pp*. The piece concludes with a fermata over the final note in measure 104.

Pavane (Op. 50)

arranged for Saxophone Quartet

Gabriel Fauré
arr. Eddie Jennings

Moderately Slow (♩ = c. 76)

The musical score is written for Eb Alto Saxophone. It begins with a whole rest in measure 1, followed by a melodic line starting in measure 2. The piece is in a common time signature and a key signature of one sharp (F#). The tempo is marked 'Moderately Slow' with a quarter note equal to approximately 76 beats per minute. The score is divided into sections marked with letters A, B, and E. Dynamics range from pianissimo (pp) to fortissimo (ff). The piece concludes with a final melodic flourish in measure 49.

The musical score is written for E♭ Alto Saxophone and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics, articulations, and performance markings.

Staff 1: Measures 50-53. Dynamics: *ff* (measures 51-52), *mf* (measure 53). Markings: **F** (measure 51), *tr* (measure 52).

Staff 2: Measures 54-57. Dynamics: *ff* (measure 55), *mf* (measure 57).

Staff 3: Measures 58-62. Dynamics: *pp* (measures 59-62).

Staff 4: Measures 63-68. Dynamics: *p* (measure 65), *f* (measure 67), *p* (measure 68). Markings: *tr* (measure 67), *3* (measures 65, 67).

Staff 5: Measures 69-73. Dynamics: *pp* (measure 69), *p* (measure 73). Markings: **H** (measure 69).

Staff 6: Measures 74-78. Dynamics: *f* (measure 74), *p* (measure 76). Markings: **I** (measure 76).

Staff 7: Measures 79-83. Dynamics: *p* (measure 81), *f* (measure 82).

Staff 8: Measures 84-89. Dynamics: *sfz* (measure 84), *p* (measure 85), *p* (measure 87), *pp* (measure 88). Markings: *dolce* (measures 84-85), **J** (measure 87).

Staff 9: Measures 90-94. Dynamics: *pp* (measure 92). Markings: *3* (measures 92, 93, 94).

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95 *pp* 96 97 98 99 *pp* *dolce*

100 101 *f* 102 *p* 103 *pp* 104

Pavane (Op. 50)

arranged for Saxophone Quartet

Moderately Slow (♩ = c. 76)

sim.

pp 2 3 4

5 6 7 8 9

A

10 11 12 13 14 *p*

15 *mf* 16 17 *p* B 18 *pp* 19

20 21 22 23 24

25 26 *mf* 27 *pp* 28 29 30

31 *pp* 32 33 34 35 *pp*

36 *mf* 37 38 *pp* 39 *p* 40 *f*

E

41 42 *p* 43 *ff* 44 45 *mf*

The musical score is written for Bb Tenor Saxophone and consists of nine staves of music. The piece is titled "Pavane (Op. 50)" and is page 2 of 3. The score includes various dynamics and articulations:

- Staff 1:** Measures 46-51. Dynamics: *ff* (47), *mf* (49), *ff* (51).
- Staff 2:** Measures 52-56. Dynamics: *mf* (53), *ff* (55).
- Staff 3:** Measures 57-62. Dynamics: *mf* (57), *pp* (59), *p* (62). Includes the marking *dolce* above measure 62.
- Staff 4:** Measures 63-67. Dynamics: *pp* (64), *f* (67).
- Staff 5:** Measures 68-73. Dynamics: *pp* (68), *p* (69), *p* (73).
- Staff 6:** Measures 74-78. Dynamics: *f* (74), *p* (76), *p* (77). Includes the marking *dolce* above measure 77.
- Staff 7:** Measures 79-84. Dynamics: *p* (81), *f* (82), *p* (83).
- Staff 8:** Measures 85-90. Dynamics: *p* (86), *p* (87), *pp* (88), *p* (89), *mf* (90).
- Staff 9:** Measures 91-96. Dynamics: *p* (91), *pp* (92), *pp* (93), *pp* (95).

Section markers are indicated by boxed letters: F (above measure 47), G (above measure 55), H (above measure 64), I (above measure 77), J (above measure 89), and K (above measure 95). A fermata is present over measure 60. A triplet of eighth notes is marked with a '3' above it in measure 62. A triplet of eighth notes is marked with a '3' above it in measure 89.

97 98 99 100 101 102

pp *f* *p*

103 104

pp

Pavane (Op. 50)

arranged for Saxophone Quartet

Moderately Slow (♩ = c. 76)

1 *pp* 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 *pp* 19 20 21 22 23

24 25 26 27 *pp* 28 29

30 31 *pp* 32 33 34 *sim.*

35 *pp* 36 37 38 39 *p*

40 *f* 41 42 *p* 43 *ff* 44 *p* 45 *mf* 46

47 *ff* 48 49 *mf* 50 51 *ff* 52 53 *mf*

A

B

E

F

54 55 *ff* 56 57 *mf* 58 59 60 **G**

61 62 63 64 65 66 67 *mf*

68 69 *p > pp* 70 71 72

73 *p* 74 *f* 75 76 *p* 77 *p* **I**

78 79 80 81 82 *mf* **J**

83 84 *sfz* 85 *p* 86 87 88 *pp* **K** 89

90 91 92 93 94 95 *pp* 96

97 98 99 *pp* 100 101 *f* 102

103 *p* 104 *pp*